

- 53) The page from 1999 describing the evening Teresa Palomar showed up with her telescope and asked if she could join me. Wondering about the money aspect, I hesitated for about 30 seconds, and said, "Ok". She joined me many times in Harbor Place, and then became a leading member of HAL.
- 54) PHOTO OF ME AND PHYLLIS WEBER IN HARBOR PLACE. SIGN SAYS "TONIGHT VENUS...HAV-A-LOOK!" PHYLLIS THOROUGHLY ENJOYED STREET TELESCOPING; JOINED ME 186 TIMES.
- 55) STRADDLING THE PRIME MERIDIAN AT GREENWICH OBSERVATORY. (OCT. 2010)
- 56) POST-IT NOTE USED DURING (ILLEGAL) 2-WEEK BICYCLE TRIP WITH FRIENDS ACROSS CUBA. ALONG THE WAY I SET UP MY 3" REFRACTOR IN FIVE CITY SQUARES. (DEC. 2000) LETTERS TO EDITOR DESCRIPTION, S&T AUGUST 2000.
- 57) JULY 2000. THE AMERICANS ATTENDING IRAN'S FIRST INTERNATIONAL AMATEUR ASTRONOMERS CONVENTION. I AM KNEELING NEXT TO ALAN HALE. AT OTHER END OF GROUP IS SPACE SHUTTLE CHALLENGER ASTRONAUT BRUCE McCandless. (d. 2017)
- 58) SCENE FROM HARBORPLACE.
- 59) REALIZING THERE WERE LOTS OF VISITORS TO FELLS PT. ON A WARM, SUNNY AFTERNOON, I DEVELOPED A TECHNIQUE FOR OBSERVING BRIGHT STARS (ESPECIALLY ARCTURUS) IN THE DAYTIME. PHOTO SKY & TELESCOPE SEPT. 1994. LESS PUBLIC INTEREST IN DAYTIME TELESCOPE THAN NIGHTTIME.
- 60) "THE BEARS" WALL MURAL ON BALTIMORE'S W. LOMBARD ST. BEING VISITED BY A GROUP OF SUNDAY MORNING BICYCLISTS. THAT'S ME EXPLAINING THE SCENE. PHOTO S&T JANUARY 2003.
- 61) COVER OF STORY CORPS PRODUCED BOOK WHICH INCLUDES MY RADIO INTERVIEW RECORDED 12/08/14.
- 62) FIRST PAGE OF TRANSCRIPT OF MY STORY CORPS INTERVIEW, AIRED ON NPR,
- 63) MY COMET HALE-BOPP PHOTO TAKEN APRIL 9, 1997 FROM ALONG MASEMORE RD., BALTO. COUNTY. PLEIADES ABOVE BARN AND OVER EXPOSED CRESCENT MOON SETTING IN THE WEST. 15-sec. exposure ON AGFA 400 FILM BY RICOH XR-1 CAMERA WITH 50mm F/1.7 LENS.
- 64) AURORA BOREALIS OVER BALTIMORE COUNTY, 2:00 AM NOV. 6, 2001. RICOH 20" EXPOSURE. MY FARMER FRIEND CALLED SAYING THE SKY WAS ALL PINK AND ASKING WHAT'S GOING ON. I RUSHED OUT, BUT UPON ARRIVING THE SKY WAS DARK. HOWEVER, KNOWING HOW FICKLED THE AURORA CAN BE, I STAYED THERE. AROUND 2AM IT RETURNED, AND I GOT THIS PHOTO.
- 65) DAYTIME PHOTO OF MASEMORE RD. BARN USED AS FOREGROUND FOR MANY OF MY ASTROPHOTOS.
- 66) PARIS ECLIPSE OF MAY 30, 1984 THRU SHADE #14 WELDERS LENS HELD BY SON, KENNY HEYN. A FRAMED PRINT HANGS IN THE OFFICE OF THE DIRECTOR OF THE PARIS OBSERVATORY.
- 67) ANNULAR ECLIPSE OF MAY 10, 1994 PHOTOGRAPHED FROM CLEVELAND, OHIO. TIME LAPSE WITH 250MM LENSE MOUNTED ON MAMIYA C220 TWIN LENS REFLEX CAMERA. CLOUDS INTERFERENCE AT "TOTALITY".
- 68) FAMILY PHOTO WITH TOTAL ECLIPSE. PHOTOGRAPHED USING FLASH 03/29/06 ABOARD THE COSTA FORTUNA ECLIPSE CRUISE SHIP SAILING THE EASTERN MEDITERRANEAN.
- 69) HILDE AND RICHARD ELIASBERG PHOTO WITH TOTAL ECLIPSE OF 08/21/17. TAKEN FROM PERRYVILLE, MISSOURI.
- 70) 17-YEAR CICADA OBSERVING THE JUNE 8, 2004 TRANSIT OF VENUS. FIRST TIME SINCE 797 CE THAT A BROOD X 17-YEAR CICADA EMERGENCE AND A TRANSIT OF VENUS HAVE OCCURED SIMULTANEOUSLY. PHOTO PUBLISHED IN NEW ZEALAND NATIONAL GEOGRAPHIC MAGAZINE, OCTOBER 2004.
- 71) "DIAMOND RING EFFECT" (S&T AUG. 2018). A COUPLE WHO ON THEIR FIRST DATE LOOKED AT SATURN THROUGH MY FELLS PT. TELESCOPE, RECEIVED SATURN STICKERS, AND FELL IN LOVE. SOMETIME LATER THE GENTLEMAN DEvised A PLAN WHEREBY HE WOULD PROPOSE MARRIAGE TO HIS LADY BACK AT MY TELESCOPE, WHICH HE DID ON APRIL 6TH 2018. HAPPILY, THE LADY SAID "YES"!
- 72) PHOTO OF ME AND MY SETUP IN FELLS PT., 06/01/16.
- 73) "THE END" SLIDE.